



EUGENIE MILROY A.M. ART CONSERVATION, LLC

ART CONSERVATION, PRESERVATION AND COLLECTION MANAGEMENT

1 Craigsides Drive, Cold Spring, NY 10516 Tel: 917-519-9479

Email: eugenie@amartconservation.com www.amartconservation.com

CONSERVATION WORK EXPERIENCE

A.M. Art Conservation, LLC, New York

Conservator in Private Practice

June 1999 - Present

Officially incorporated in 2009 but working in private practice since 1999 A.M. Art Conservation's partners provide preservation consulting, conservation treatment and collection management services to cultural institutions and individuals. References and client list available upon request.

Sherman Fairchild Center for Objects Conservation, The Metropolitan Museum of Art, New York

Assistant Objects Conservator

June - August 2007

Worked with two conservators and two conservation technicians to re-install Kwoma ceiling from Papua New Guinea in newly renovated Pacific (AAOA) wing. Determined layout and placement of assigned panels. Operated scissor lift to attach painted panels to 20+foot high steel and wood armature. Conducted treatments on selected panels.

Conservation Lab, Department of Anthropology, American Museum of Natural History, New York

Assistant Objects Conservator

June 1999 - June 2004

Examination, documentation and treatment of ethnographic and archaeological collections for exhibition and loan. Assistant Conservator, 2003-2004. From June 1999- August 2002 served as Klein Conservation Fellow.

Carried out duties to support grant proposal for treatment of life mounts, preserved and manufactured botanicals in historic dioramas of the Akeley Hall of African Mammals.

June 2003 - June 2004

Conservation survey of monumental sculpture in Northwest Coast Hall. Documented in-situ objects, designed Microsoft Access database and entered survey data to facilitate planning and prioritizing future work. Developed treatment protocols for future work.

October 2002 - May 2003

Klein Conservation Fellow

September 2000 - May 2001

Klein Conservation Fellowship research project: technical study of Abelam painted house panels from Papua New Guinea collected by Margaret Mead in 1932.

Cloisters Division, Sherman Fairchild Center for Objects Conservation, The Metropolitan Museum of Art

Conservation Intern

September 1998 - May 1999

Conservation treatment of Medieval artifacts including polychrome wood and stone, metal and ivory pieces. Research project: techniques for authentication of Medieval ivories.

Give Me a Break Conservation Services, New York, NY

Conservation Technician

June - December 1997

Assisted private conservator with objects treatment. Primary project: conservation treatment of fire/soot damaged naturally history collection of taxidermy life mounts and rugs.

SELECTED ARCHAEOLOGICAL/SUMMER PROJECTS

The Qero Project: AMNH, MMA, Brooklyn Museum of Art (BMA) and National Museum of the American Indian (NMAI)

Assistant Conservator

June - July 2000

While based at AMNH, traveled between institutions working on joint research project to compile survey information from four conservators. Designed a Microsoft Access database to allow for comparison of examination, technical and scientific results; input all study data.

Excavations at Poggio Civitate, Murlo, Italy

Assistant Conservator

June - August 1998

Worked with site conservator treating archaeological ceramics, copper alloy, and stone as well as in-situ conservation of architectural elements at Etruscan site. Responsibilities included supervision of undergraduates in cleaning and sorting of finds.

EUGENIE M. MILROY

National Park Service, Vanderbilt Mansion Gilding Project, Hyde Park, New York

Student Conservation Intern

August 1998

Triage conservation of soot-damaged gilded wood furniture and decorative arts objects.

Brooklyn Museum of Art, Objects Conservation Laboratory

Conservation Technician

June - August 1997

Preparation of decorative arts silver for exhibition.

Mochlos Excavation, Mochlos, Crete

Assistant Conservator

June - August 1996

Conservation treatment including desalination and reconstruction of ceramics. Maintenance and stocking of on-site laboratory at prolific Minoan site.

EDUCATION

Conservation Center, Institute of Fine Arts, New York University

Coursework and two qualifying papers completed (May 2002) as candidate for a Master of Arts in Art History. Requirements for Diploma in Conservation completed May 2000.

Fellowships for Art History/Conservation studies received from the Institute of Fine Arts/Conservation Center September 1995-May 1999.

Barnard College, Columbia University, New York, NY

Bachelor of Arts in Art History, May 1992. *Magna Cum Laude*, Departmental Honors.

Recipient of *Virginia B. Wright Art History Prize* for outstanding senior Art History major. Dean's List (January 1989-May 1992).

ADDITIONAL COURSEWORK & TRAINING

- Microchemical Spot Testing in Conservation, October 2000
- Practical Microscopy for Working Conservators, January 1999.

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

- American Institute for Conservation (AIC) Specialty Groups: Conservators in Private Practice (CIPP), Objects Specialty Group (OSG)

ADDITIONAL SKILLS

Proficiency in French

Computer Proficient: Microsoft Office Programs, Databases, Digital Imaging and Adobe Suite software

References available upon request